

Alemşah Fırat

**Animator,
Filmmaker,
Illustrator**

Alemşah Fırat

Izmir Turkey

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Skills

I am a creative person with a great passion for traditional, hand-drawn animation. Always looking forward to expanding my visual skill set, I also like to explore animation techniques ranging from under camera animation, stop-motion, paper-animation, CGI and After effects. I feel most motivated in life when I am stimulated by a creative environment where I can learn and push my boundaries.

- Enjoy the process of creating, making and animating with great enthusiasm and commitment
- Careful and attentive reflection on given feedback in order to improve the relevant work
- Knowledge of the animation process and understanding of the language and medium of animation to communicate ideas with clarity
- High level of sophistication in visual composition and the animation of metamorphosis
- Precise attention to detail and patience to meet expected standard of work.
- Ability to work under high pressure, meet deadlines and solve problems on the way
- Dedicated and supportive in a team environment
- Very strong drawing skills derived from observation, practice, research, and imagination
- Drive to explore diverse animation mediums such as oil-on-glass, stop-motion, cut-out, digital 2D and 3D
- Ability to transfer broad and specific research into development of visual ideas
- Application of industry standard production methodologies to create a professionally finished film with soundtrack

Education

University for the Creative Arts Ba (Hons) Animation /FIRST CLASS

2017 - 2020, Farnham / UK

FADS Turkey Visual arts education by Duygu Coban TURKEY

2013-2017 Izmir / Turkey

Izmir American Collegiate Institute TURKEY

2011-2017

Experience

WEIGHT OF CONSCIOUSNESS / DIRECTOR

2020 UK

A hand-painted journey into the womb of Mother Nature. The film explores the birth of consciousness through mythical spaces.

Blending multiple animation techniques (stop-motion, model making, paper animation, CGI, after effects) then transforming them in a painterly form gave me a broader expression in my oil-on-glass film.

9 International Film Screenings to date, 2 Awards for Best Animated Film.

HOMEBIRD (Ewa Smyk) / ASSISTANT

2020 UK

Assisting the director for her NFTS Grad Film, coloring frames on cell with traditional materials.

ANI RUINS / DIRECTOR

2019 UK

Non-linear, non narrative oil on glass animation tracing the historical, architectural and musical aspects of the ancient city Ani located in Kars, near Turkey-Armenia border.

Combining fluid paint-animation and editing in accordance to music: I am experienced and passionate about working with music. I also utilized model-making skills to experiment with space.

2 International Film Screenings to date.

CATTS CANCER CHARITY / ANIMATOR, CONCEPT ARTIST, SOUND DESIGNER

2019 UK

Working closely with the director and other team members, developing an idea for charity film (script writing, storyboard, animatic) and applying a range of technical skills (AFX) to create digital film content for raising awareness about cancer in young people.

SHAMAN / DIRECTOR

2018 UK

Animated Documentary: Hand painted exploration of shamanic state of consciousness through a fire ceremony, based on a lecture by Michael Harner.

6 International Film Screenings to date, 1 Award for Best Animation

TOIL AND TROUBLE / CO-DIRECTOR, CONCEPT ARTIST, SET MAKER, ANIMATOR

2017 UK

Stop-motion Group Project: Designing, making a set for stop-motion, experience in working in alignment with team members for direction and animation of the 5 minute

film in Horror/Comedy genre.

FISH AND CHIPS TRADITIONAL PLAICE / WAITRESS

2017 - 2020 UK

During my university years, | worked part-time as a waitress at a local restaurant. Experienced with people, fish and chips.

FREELANCE ILLUSTRATOR

2017 - 2020 UK

Designing covers for books, music albums. Illustrating for commissions.

MOODS MUSICAL / CREATIVE DIRECTOR

2017 IZMIR

Being responsible for the art direction of a big scale Musical Show in my city: maintaining communication across team members for effective organisation, keeping everyone up to date with the Schedule, collaborating for the production of stage design, ticket/t-shirt/poster designs in accordance to chosen theme.

FASHION SHOW / DESIGNER

2015 IZMIR

QUALIFICATION AND SOFTWARES

Dragonframe, Tv-Paint Animation 10, Adobe Audition , Touchdesigner , Adobe After Effects, Adobe Premiere Pro , Maya (beginner), Adobe Photoshop ,Microsoft Office, Microsoft OS (Windows 8 onwards) , MacOS